

THE GULFSTREAM

Project Overview



CONTACT:

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THE GULFSTREAM

SNAPSHOT

GENRE: Prestige International Conspiracy Thriller

UNIVERSE: SICARIO meets TRAFFIC with the emotional urgency of SOUND OF FREEDOM

MARKET: A heat-pounding global thriller that anchors ticking-clock child rescue story with a corrupt political conspiracy. A mainstream, action-driven, rescue movie with the prestige, award-worthy depth of a modern political drama.

LOGLINE: Haunted by the loss of his young nephew, a former intelligence operative discovers the boy is alive inside an international child-trafficking network and races to intercept a Gulfstream carrying twenty-nine children before they disappear forever.

THE TEAM:

Director: Raja Collins (*THE HUNTING SEASON* starring Mel Gibson)

Writers: Anjul Nigam, based on a story by Raja Collins

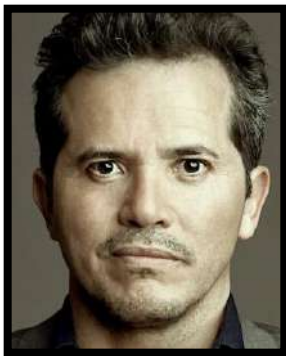
Producers: Lianne Marks Canty, Raja Collins, Anjul Nigam, Eduard Osipov, Robert Menzies

Executive Producers:

Production Companies: Harrington Legacy Media, Beno Films, Fluffybear Media

Cast: (suggested)

Role of "Márquez"



John Leguizamo

Role of "Micah"



Jeremy Renner

Role of "Barrett"



Mel Gibson

Role of "Elena"



AnnaSophia Robb

Role of "Rafael"



Clifton Collins Jr.

Role of "Marie-Claire"



Lupita Nyong'o

Role of "Kabir"



Anjul Nigam

STORY & CHARACTERS

SUMMARY

THE GULFSTREAM is a high-stakes international thriller about guilt, accountability, and the children the world chooses not to see. Five years after believing his nephew Daniel died in a trafficking operation, former intelligence operative Micah Cole discovers the boy is alive and being held within a trafficking network run by the powerful Esteban Márquez. As Micah launches a desperate rescue mission in the Dominican Republic alongside veteran investigator Rafael Ortiz, journalist Elena Voss uncovers evidence linking the trafficking enterprise to a larger conspiracy. In Washington, Senator Jack Barrett wages a lonely battle against institutional indifference as he uncovers connections between the network and a manufactured terrorism threat designed to distract federal authorities. At the same time, Sister Marie-Claire, who cares for rescued children, prepares for the dangerous aftermath of any successful rescue, while Kabir Rahman, an influential scholar pursuing his own morally compromised vision of justice, manipulates events from the shadows. As their paths converge around a Gulfstream jet scheduled to transport trafficked children out of the country, each must confront the cost of their beliefs and decide what they are willing to sacrifice to expose the truth and save the innocent before time runs out.

SYNOPSIS

THE GULFSTREAM is an emotionally charged international thriller about guilt, redemption, and the price of looking away.

Five years after a failed operation resulted in the disappearance of his nephew Daniel, former intelligence operative Micah Cole has spent his life carrying the weight of that loss. When new evidence reveals that Daniel is alive and being held within a sophisticated child-trafficking network operating through the Caribbean, Micah embarks on a desperate mission to bring him home before time runs out.

His search draws him into the orbit of Senator Jack Barrett, a veteran lawmaker who has spent years trying to force Washington to confront a hidden trafficking crisis that powerful institutions would rather ignore. In Santo Domingo, investigative journalist Elena Voss uncovers evidence connecting the trafficking operation to an elaborate international conspiracy, while former investigator Rafael Ortiz risks everything to help dismantle the organization responsible for countless disappearances. At the center of the humanitarian response stands Sister Marie-Claire, whose shelter has become a refuge for children rescued from the network and whose moral clarity challenges everyone around her.

Opposing them is Esteban Márquez, the sophisticated and deeply dangerous architect of a trafficking empire that has flourished for decades by exploiting the blind spots of governments, corporations, and law enforcement agencies across the globe. Yet an even more unsettling force operates in the shadows... Kabir Rahman, a brilliant strategist disillusioned by a lifetime of witnessing injustice, who has secretly engineered events around a single extraordinary child whom he believes possesses the power to awaken a world that has grown numb to suffering.

As a Gulfstream jet prepares for a final flight carrying trafficked children out of the country, the lives of Micah, Barrett, Elena, Rafael, Marie-Claire, Kabir, and Márquez collide in a race against time that spans countries, challenges institutions, and forces each of them to confront the difference between what is right, what is necessary, and what they are willing to sacrifice to save a child.

THE GULFSTREAM is a prestige international thriller that combines relentless suspense with an emotionally resonant rescue story, exploring the cost of looking away — and the courage required to save even one child.

MAIN CHARACTERS

Micah Cole

(Consideration: Jeremy Renner)

A former intelligence operative whose life has been defined by a single catastrophic failure, Micah has spent five years carrying the guilt of losing his young nephew during a botched rescue operation. Disciplined, methodical, and emotionally isolated, he approaches the world through procedure because procedure is the only thing he trusts. When he learns his nephew may still be alive inside an international trafficking network, Micah is forced to confront not only the mission before him, but the grief and self-recrimination that have defined his existence. At his core, Micah is a man seeking redemption, willing to risk everything for one final chance to make things right.

Senator Jack Barrett

(Consideration: Mel Gibson)

A veteran United States senator and former military officer, Barrett has spent years warning Washington about a growing trafficking crisis hidden beneath layers of bureaucracy, politics, and institutional indifference. Intelligent, relentless, and increasingly frustrated by a system that refuses to act, he serves as both strategist and moral catalyst for the operation. Barrett understands how power protects itself, and his greatest battle is not against criminals but against institutions determined to look the other way. Beneath his hard exterior is a man who has sacrificed much of his personal life in pursuit of a cause few others are willing to confront.

Esteban Márquez

(Consideration: John Leguizamo)

Known throughout the Caribbean, Esteban Márquez is the sophisticated architect of a trafficking empire that spans continents. Charismatic, cultured, and highly intelligent, he views himself as a businessman who has simply learned how the world truly works. Esteban is neither impulsive nor cruel for cruelty's sake; his power comes from patience, discipline, and his understanding that governments, corporations, and criminals often share the same blind spots. Yet beneath his polished exterior remain traces of the man he once hoped to be, making him all the more dangerous—and tragic.

Elena Voss

(Consideration: AnnaSophia Robb)

An investigative journalist who has spent years documenting disappearances tied to Márquez's network, Elena is driven by equal parts determination and survivor's guilt. Brilliant, resourceful, and fearless when pursuing the truth, she believes exposure can be as powerful as any weapon. The disappearance of a source she failed to protect continues to haunt her, fueling an obsession with accountability that sometimes puts her at odds with those around her. Elena represents the power of bearing witness in a world increasingly determined not to listen.



Rafael Ortiz

(Consideration: Clifton Collins Jr.)

A former investigator whose pursuit of missing children has cost him his career, relationships, and peace of mind, Rafael is a man who has spent years staring down directly into darkness. Practical, unsentimental, and greatly respected by those who know him, he understands both the mechanics of trafficking networks and the toll of fighting them. While others are motivated by hope, Rafael is motivated by persistence. He no longer expects justice. He simply refuses to stop looking. His partnership with Micah is forged through mutual recognition of loss, sacrifice, and responsibility.

Sister Marie-Claire

(Consideration: Lupita Nyong'o)

A Congolese-French humanitarian and shelter director, Sister Marie-Claire has devoted her life to helping trafficked children recover from unimaginable trauma. Calm, perceptive, and morally uncompromising, she serves as the conscience of the story. Unlike the others who are focused on catching criminals or exposing conspiracies, her focus is on what happens after the rescue. Through her work, she understands that saving a child is only the beginning. Her wisdom and humanity challenge everyone around her to see the children not as victims or evidence, but as people deserving dignity, healing, and hope.

Kabir Rahman

(Confirmed: Anjul Nigam)

Known as the Scholar, a brilliant former intelligence strategist whose lifelong exposure to human suffering has left him profoundly disillusioned, Kabir occupies a morally complex center. After decades of documenting atrocities that produced little meaningful change, he has concluded that truth alone is insufficient to move the world. Determined to create a witness powerful enough to force global attention, Kabir secretly orchestrates events around a remarkable child, the next prophet, who he believes can awaken society's conscience. Compassionate and increasingly dangerous, he is a man whose noble intentions have led him into dangerous moral territory.



COMPARABLE FILMS | PRESTIGE ACTION THRILLER GENRE

BOX OFFICE OF COMPARABLE FILMS

Below are a few comparable films that are similar to **THE GULFSTREAM** in genre and scope. The figures are for **worldwide box office revenue only** and do not include income from domestic and international home entertainment (pay-per-view, streaming, syndication, cable, network, DVD, cruise ships, hotels, etc.), which greatly enhance the revenue stream.



Gross: \$207M



Gross: \$85M



Gross: \$250M

POPULARITY OF PRESTIGE ACTION THRILLERS

THE GULFSTREAM is a high-stakes, multi-protagonist geopolitical thriller where an ex-intelligence operative discovers his presumed-dead nephew is alive in a global trafficking ring. He races to intercept a Gulfstream jet before a manufactured terrorism crisis diverts the world's attention, uniting a relentless cast across intersecting international agendas.

Smart, elevated geopolitical thrillers consistently outperform traditional action films because they appeal to a massive, dual-demographic audience: viewers seeking high-octane escapism and those demanding sophisticated, real-world stakes.

- "Movies like *Sicario* offer explosive action, thought-provoking political intrigue, and awards-pedigree acting talent... it's a movie about people who move in the shadows" (Screenrant: <https://screenrant.com/best-action-thriller-movies-like-sicario>)
- "The action thriller creates suspense through physical action within the film universe it is set. But what sets this subgenre apart from the traditional action movie and makes it so infectious to watch is the sense of mystery and danger surrounding the protagonist." (Script Magazine: <https://scriptmag.com/features/brain-action-thriller>)

FILMMAKER TEAM



RAJA COLLINS, Director | Producer

Fluffybear Media, Partner

IMDb: www.imdb.com/name/nm0172614

Raja Collins (often credited as RJ Collins) is a veteran filmmaker and development executive with an extensive body of work spanning over two dozen credits as a director, producer, and actor. Collins recently directed the survival action-thriller "Hunting Season" starring Mel Gibson, Sofia Hublitz, and Shelley Hennig, which followed his fast-turnaround serial killer thriller "Crescent City" starring Academy Award nominees Alec Baldwin and Terrence Howard. He is currently attached to produce a diverse upcoming slate, including the young adult romance "The One Before the One" and the high-concept action-thriller "Best Pancakes in the County." Previously, Collins made his feature directorial debut with the gritty drug-cartel crime drama "American

Sicario" starring Danny Trejo and followed it up by directing the comedy-drama "Don't Suck" starring Jamie Kennedy. On the production side, he served as an executive producer on the critically acclaimed action-horror sequel "The Wrath of Becky," co-produced the Netflix global action-comedy "True Memoirs of an International Assassin" starring Kevin James, and was the lead producer on the independent drama "The Outside," which took home Best Actor honors at the Honolulu Film Festival. Raised in Los Angeles, Collins originally entered the entertainment industry as a child actor before transitioning behind the camera in his twenties to launch his banner, Raja Collins Productions, where he continues to package and finance independent genre films for global distribution.



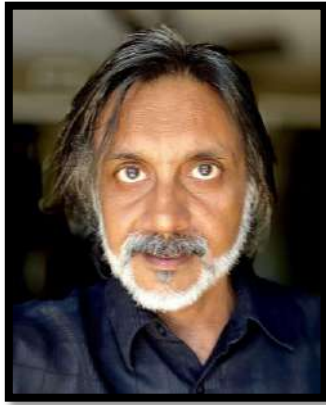
LISANNE CANTY, Producer

Harrington Legacy Media, Partner

IMDb: www.imdb.com/name/nm17563132

Lisanne Canty serves as Executive Producer on the upcoming films "Maserati: The Brothers" starring Al Pacino, Anthony Hopkins, and Andy Garcia; "Red Card" starring Halle Berry and Djimon Hounsou; and "A Child Night's Dream." She is a Producer on the upcoming "Ethan Almighty" starring Selma Blair and Sean Patrick Flannery; "Bowe" for Harborlight Productions/Santi Media; and "Catalina Christmas." With more than two decades of experience spanning Wall Street and the philanthropic sector, she brings a rare synthesis of financial sophistication and creative stewardship to feature film production. Canty structures and oversees projects from development through delivery with disciplined fiscal management, innovative capital strategy, and a clear path to

market. Her prestige-oriented producing model integrates strategic partnerships with global brands, media companies, and mission-aligned organizations, expanding both cultural impact and long-term asset value while protecting production integrity.



ANJUL NIGAM, Producer | Writer
Persona Entertainment, Partner
IMDb: www.imdb.com/name/nm0631413

Anjul Nigam is a 35-year veteran of the entertainment industry with an extensive body of work as an actor, producer, and writer. Nigam recently partnered with Alec Baldwin to form the production banner Persona Entertainment. The company is launching with the biopic "Every Fiber of Your Being (some of this is true)," Nigam's directorial debut which he co-wrote and he and Baldwin are producing with Baldwin starring. He is currently producing the upcoming psychedelic thriller "Bloodwood" starring Emmy Nominee Henry Ian Cusick, Garret Dillahunt and Michelle Hurd. He produced the upcoming "Unarmed" which stars Martin Kove and is set in the world of martial arts. Previously, Nigam executive produced and starred with Baldwin on "Crescent City," "Supercell," and "97 Minutes," and served as lead producer with Baldwin on "Rust" starring Baldwin and "Crown Vic" starring Thomas Jane. He was also lead producer on Cuba Gooding Jr.'s directorial debut "Bayou Caviar" starring Gooding and Richard Dreyfuss, and lead producer, writer on "Growing Up Smith" in which he also starred alongside Jason Lee. He also produced "Murder at Yellowstone City" starring Gabriel Byrne, Richard Dreyfuss, and Thomas Jane. As an actor, Nigam is known on television for recurring roles on ABC's "Grey's Anatomy," HBO's "True Detective" opposite Colin Farrell, and Netflix's "Never Have I Ever." In film, he has had supporting lead roles in Focus Features' "Bad Words" for director/star Jason Bateman and Universal's "Speaking of Sex" opposite Bill Murray. In theater, he starred alongside fellow NYU alumnus Philip Seymour Hoffman in "The Merchant of Venice" at the Royal Shakespeare Company in London. Nigam is a graduate of New York University's Tisch School of the Arts.



ROBERT MENZIES, Producer, p.g.a.
Zed Films, Owner
IMDb: www.imdb.com/name/nm1865648

Robert Menzies's recent producing credits include "Murder at Yellowstone City," a western starring Gabriel Byrne, Thomas Jane and Richard Dreyfuss; "Fatman" starring Mel Gibson; and the Netflix Original "The Last Laugh" starring Dreyfuss and Chevy Chase. Menzies has worked in the film industry as a producer for the past fifteen years, producing forty feature films for various studios and distribution outfits. Many of his films have been nominated for or won awards including Film Nation's "House at the End of the Street" starring Jennifer Lawrence and the Netflix Original "I am the Pretty Thing That Lives in the House." Menzies has specialized his career in independently financed features working with first-time directors such as Osgood Perkins (known for "Longlegs") on A24's "Blackcoat's Daughter" and for Jon Watts (known for "Spider-Man: Homecoming," "Spider-Man: Far From Home," "Spider-Man: No Way Home") on "Clown."



EDUARD OSIPOV, Producer

Beno Films, CEO

IMDb: www.imdb.com/name/nm3581811

Eduard Osipov is an American film and television producer, actor, and director whose passion for storytelling began at age seven when he joined his school theater troupe. A former Russian MMA champion who trained at the renowned fight club Argument, he moved to the United States in 2006 to pursue a career in entertainment and quickly secured his first breakout feature role. In 2017, he founded Beno Films, through which he has produced a diverse slate of films and television projects, including *Hunting Season* (starring Mel Gibson, Jordi Mollà, and Sophia Hublitz), *Crescent City* (with Terrence Howard and Alec Baldwin), *Skeletons in the Closet* (with Terrence Howard and Cuba Gooding Jr.), *MR-9* (with Frank Grillo and Michael Jai White), *Black Warrant* (with Tom Berenger and Cam Gigandet), *Dead & Breakfast* (with Dermot Mulroney and William Moseley), *The Patient* (with Kate Beckinsale and Ryan Phillippe), *Misdirection* (with Olga Kurylenko and Frank Grillo), and *The Wrecker* (with Tyrese Gibson and Harvey Keitel). As an actor, he has appeared in Apple TV+'s *For All Mankind*, FOX's *The Cleaning Lady*, *FBI: Most Wanted*, and *The Brave*. Based in Hollywood, Osipov brings a unique blend of international experience, creative vision, and versatile talent to productions around the world.



FINANCE PLAN

BUDGET: \$12.5 Million

FINANCE STRUCTURE:

- **Senior Loan:** \$6M; first position against Worldwide Revenue
- **Film Tax Incentives:** \$3M (*recoups separately from Waterfall below*)
- **Equity:** \$1M
- **Section 168 Financing:** \$2M

WATERFALL: Briefly, all proceeds derived by Production Company from the worldwide distribution of the Picture, including without limitation, theatrical, television, pay-per-view, VOD, pay cable, basic cable, DVD sales and rentals, and other distribution of the Picture, less all third party out of pocket fees (e.g. distributor's distribution and sales fees, and distribution/marketing costs) shall be made payable to the Picture's account to be held at a third party collection agency and distributed in the following priority of payment:

- First, to the Collection Agent Management Account (CAMA);
- Next, to Unions/Guilds (including SAG-AFTRA, DGA and IATSE) for any applicable Residuals;
- Next, to Domestic and International Sales Agents for their Commission and Expenses;
- Next, to Senior Lender for recoupment of its principal and interest;
- Next, to Equity Parties for recoupment 120% of its principal;
- Next, to Section 168 Financiers' Tax Reserve Account which collects 25% of gross revenue;
- Thereafter, all additional revenue is deemed Net Profits and paid as follows:
 - 50% to Equity Parties on a pro rata pari passu basis, in perpetuity;
 - 50% to Production Company (which includes payments to Star Name Talent, Director, Writers and Producers of the Picture) in perpetuity.

